Sculptures honoring the spirit of the May 18 Gwangju Democratization Movement have been installed in front of Seoul's Myeongdong Cathedral, a symbolic site of the South Korean democratization movement, as the cathedral offered sanctuary to many people who were persecuted by past dictatorships. The sculptures, titled “May Stools.” The same memorial structures were respectively installed in Busan and Mokpo, South Jeolla Province, in January and May of last year. Archbishop Hyginus Kim Hee-jong and Hong Se-hwa, manager of the Jean Valjean Bank, co-head the committee for installing the sculptures, and attended an opening ceremony on May 9 in front of Myeongdong Cathedral. The stools were designed to give off a comforting ambiance so that anyone could feel at ease sitting on them. (Baek So-ah, staff photographer)